

AIMS Biography

ANDREA HUBER

www.andrea-huber.com

Soprano Andrea Huber earned her BFA in Music/Theatre at Illinois Wesleyan University and did postgraduate work at the Manhattan School of Music. She has been singing leading roles in Europe since 1985, beginning her career with a five-year engagement at Krefeld-Mönchengladbach, singing 16 different roles including *Violetta*, *Countess*, *Antonia*, and *Gilda*.

Since becoming freelance, she has been a sought-after *Merry Widow*, *Gräfin Mariza*, *Rosalinde*, *Schöne Helena* and *Kate*. She has appeared a number of times on stage and screen with the legendary Viennese impresario, Marcel Prawy, who claimed her as one of his “discoveries”, and has become a leading interpreter of the music of the Grazer composer, Robert Stolz.

She has guested at the Komische Oper, Gärtnerplatz, Oper Leipzig, Staatstheater Wiesbaden, Kassel, Dortmund, Darmstadt; Bern and St. Gallen, Switzerland; State Opera of Prague; Dublin and Cork, Ireland; Theater an der Wien, Baden bei Wien, and Grazer Oper, Austria; Gent and Brussels, Belgium; Luxembourg; Gothenburg, Sweden—and she always makes time for *Liederabende*.

Next season finds her in Bern for a new production of *SHOW BOAT* in the role of Julie, as well as Countess Mariza for San Diego Lyric’s opening of their newly renovated theater. "This will be Andrea's fifth year at AIMS, where she will be teaching Audition Training Seminar-Concert Studio."