

# **Andrea Huber** *soprano*

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## **EDUCATION:**

**Master of Music**, Vocal Performance, Manhattan School of Music 1982, one semester

**Bachelor of Fine Arts**, Music and Theatre Performance, Illinois Wesleyan University, 1981

### **Additional Education:**

**International Opera School of Dallas**, voice and German, 1982-1985

**Northwoods New Musical Summer Workshop**, Dallas, TX 1983

**Major Teachers:** Dr. Walter Foster, Dr. Sam Scifres, Sheila Harms, Uta Graf

**Major Coaches:** Erika LeRoux, Norman Shetler, Sheila Harms, Julian Reed,  
Dr. Steve Marinaro, Eberhard Bäumlner, Jerry Lynn Foster

**Master Classes:** Janet Bookspan, Mignon Dunn, Marilyn Horne, Cynthia Hoffmann,  
Gabriella Lechner, Bo Skovhus, Horst Günter, Herbert Blau, Robert Benedetti

## **TEACHING EXPERIENCE:**

**American Institute of Musical Studies (AIMS):** Graz, Austria

Voice Faculty, 2002, 2003

Audition Training Program (Concert Studio) 2004, 2005

Interpretation of Arias and Lieder, 2004, 2005

**Heidelberg U.S. Military High School:** private lessons 2001 to present

**Heidelberg U.S. Military High School:** vocal coach, fall musical, 2001, 2002, 2003, 2004

**Private Studio:** Heidelberg, Germany 2001-present

**Master Classes:** Lyric Opera of San Diego, 2005

Dance and Arts Schule, Mainz, Germany, 2004

Illinois Wesleyan University, 2003, 2004

Stella Theater Holdings, Stuttgart, Germany, 2002

Holli Leggett Studio, Master Class, New York, 2001

Sam Houston State University, 1997, 1998, 1999

## **LANGUAGES:**

German—Fluent

Italian—Conversational

French—Conversational

Spanish—Conversational

Czech—Diction

**PERFORMANCE EXPERIENCE (Selected List):**

“Fest” (Soloist), Vereinigte Städtische Bühnen, Krefeld-Mönchengladbach, Germany, 1985-1990

**Operatic Repertoire:**

Violetta	<i>La traviata</i>	State Opera Prague, 2003 Krefeld-Mönchengladbach Opera Forum, Holland, 1987 Stadttheater Koblenz, 1992
Countess	<i>Figaros Hochzeit</i>	Krefeld-Mönchengladbach
Antonia	<i>Hoffmanns Erzählungen</i>	Krefeld-Mönchengladbach
Gilda	<i>Rigoletto</i>	Krefeld-Mönchengladbach Stadttheater Koblenz, 1992
Marie	Excerpts from <i>Wozzeck</i>	Rheinische Philharmonie, 1994
Eurydike	<i>Orfeo</i>	Gothenburg, Sweden, 1999
Oscar	<i>Un ballo in maschera</i>	Krefeld-Mönchengladbach Dortmund Staatstheater, 1990
Rezia	<i>Die Unverhoffte Begegnung</i> ( <i>L'incontro improvviso</i> , Haydn)	Krefeld-Mönchengladbach
Adina	<i>Liebestrank (L'elisir d'amore)</i>	Krefeld-Mönchengladbach
Corilla	<i>Viva la mamma</i>	Krefeld-Mönchengladbach Staatstheater Kassel, 1986
Marzelline	<i>Fidelio</i>	Krefeld-Mönchengladbach Wuppertal, 1989
La Parodia	<i>Platée</i> (Rameau)	Krefeld-Mönchengladbach
Frasquita	<i>Carmen</i>	Krefeld-Mönchengladbach
Melisande	<i>Ariane et Barbe-bleu</i> , (Dukas)	Krefeld-Mönchengladbach
Carolina	<i>Die heimliche Ehe</i>	Herrnsheimer Festspiele, 1994
Drei Hauptrollen	<i>Wachsfigurenkabinett</i>	Oper Leipzig, 1997
Echo	<i>Ariadne auf Naxos</i>	Stadttheater Bern, 1996

**Operetta Repertoire :**

Hanna Glawari	<i>Die lustige Witwe</i>	Krefeld-Mönchengladbach, 1989-1990 Oper Leipzig , 1995 Dublin, National Concert Hall, 1996 Gent, Belgium, 1998 Cork, Ireland, Everyman Palace, 2001
Rosalinde	<i>Die Fledermaus</i>	Krefeld-Mönchengladbach Staatstheater Dortmund, 1989 Stadttheater Klagenfurt, 1990 Stadttheater Kiel, 1994 Stadttheater Heidelberg, 1993 Hessisches Staatstheater, Wiesbaden, 1997-2000 Stadttheater Bern, 1999-2000
Mariza	<i>Gräfin Mariza</i>	Krefeld-Mönchengladbach Hessisches Staatstheater, Wiesbaden, 1996-1998 Stadttheater Chemnitz, 1997 Grazer Oper, 2001-2002 Oper Leipzig, 2003-2005 Lyric Opera San Diego, 2005
Helena	<i>Die Schöne Helena</i>	Krefeld-Mönchengladbach Stadttheater Darmstadt, 1991 Stadttheater Bern, 1994
Saffi	<i>Der Zigeunerbaron</i>	Oper Leipzig, 1996 Stadttheater Bern, 1996-1997 Stadttheater Koblenz, 2003
Iduna	<i>Das Feuerwerk</i> (P. Burkhardt)	Baden bei Wien, 2002
Jadja	<i>Venus in Seide</i> (R. Stolz)	Oper Leipzig (German premiere), 1997

**Musical Theater:**

Julie	<i>Show Boat</i>	Stadttheater Bern, 2005-2006
Kate	<i>Kiss Me, Kate!</i>	Grazer Oper, 1999-2000
Lady Thiang	<i>The King and I</i>	Illinois Wesleyan University, 1978
Mme. Armfeldt	<i>A Little Night Music</i>	Illinois Wesleyan University, 1980
The Old Lady	<i>Candide</i>	Illinois Wesleyan University, 1979

**Television ORF (Austrian TV) and SAT I (Europe-wide):**

- “Bernstein und Stolz” presented by Marcel Prawy Theater an der Wien, 2000  
Herbert Lippert, tenor; Julius Rudel, conductor
- “A Night of Grand Melody” presented by Marcel Prawy Brucknerhaus Linz, 1995  
Hildegard Behrens, soprano; Willy Anthony Waters, conductor
- “Bernstein on Broadway” presented by Marcel Prawy Brucknerhaus Linz, 1993  
Gail Gilmore, mezzo soprano; Walter Berry, bass-baritone
- “The Unknown Bernstein” presented by Marcel Prawy Brucknerhaus Linz, 1993  
Gail Gilmore, mezzo soprano; Walter Berry, bass-baritone
- “Happy Birthday to Me!” Marcel Prawy Celebrates 80<sup>th</sup> Brucknerhaus Linz, 1991  
James King, tenor; Herbert Mogg conductor
- “Robert Stolz Gala” presented by Marcel Prawy Brucknerhaus Linz, 1990  
Nicolai Gedda, tenor; Marta Eggerth, soprano; Siegfried Köhler conductor

**Concerts with Orchestra (Selected List):**

- Kaisergala Konzert Lehár Festival, Bad Ischl, 2005  
Sebatian Holecek, baritone, Wolfgang Bozic,  
conducting Festival Orchestra; J. Strauss
- “Wenn die Musik kommt” Lehár Festival Bad Ischl, 2004  
Heinz Holecek, baritone; Sebastian Holecek, baritone  
Oscar Straus, Lehár, Strauss, Stolz
- Operetta and Musical Opera Lirica, Gent, 2005  
Hilde van de Groote, soprano  
Kern, Bernstein, Küneke
- “Kann denn Liebe Sünde sein?” Stadttheater Baden, 2002  
Baden bei Wien Orchestra  
Stolz, Bizet, Bernstein, Arlen, Hollaender  
One Woman Show, written by Andrea Huber
- Pierrot lunaire*, Schoenberg Göteborg, Sweden, 2002  
Gagego Ensemble, National Concert Hall
- “Strauss und Strauss” presented by Marcel Prawy Alte Oper, Frankfurt, 1999  
Nicolai Gedda, tenor
- “Broadway Melodies” presented by Marcel Prawy Komische Oper, 1991  
Gärtnerplatz, Austria, 1991

- “Lehár/Kálmán Operetta Gala” Graz, Austria, 1995  
Grazer Symphonisches Orchester
- “Robert Stolz Gala” Graz, Austria, 1996, 1999  
Grazer Symphonisches Orchester

**Oratorio:**

- Gabriel/Eva *The Creation*, Haydn Göteborg, Sweden, 2001  
Musik i Väst Chorus and Orchestra
- Soprano *Credo*, Penderecki Heidelberg, Germany, 2000  
Bach Verein Chorus and Orchestra
- Soprano *Carmina burana*, Orff Kiel, Germany, 1997  
Kiel University Chorus and Orchestra

**Lieder Programs (Selected List):**

- “Ein Richard Strauss Liederabend” West Virginia University, 2004  
Robert Thieme, pianist
- “Hübsch, was haben Sie noch?” Baylor University, 2003  
Andrew Hudson, pianist  
Dvorák, Puccini, Verdi, Poulenc, Porter, Weill, Bolcom
- “Diva Sings the Blues” Sam Houston State, 2003  
Jerry Lynn Foster, pianist  
Mozart, Puccini, Kern, Brown, Sondheim, Arlen, Bolcom, Barber
- “Kostbarkeiten aus der Oper und Operetta” Herrnsheimer Schlossfestspiele  
Erika LeRoux, pianist; Gerhard LeRoux, tenor 2002  
Mozart, Bizet, Puccini, Verdi, Lehár
- “Auch kleine Dinge können uns entzücken” Grazer Oper, 2001  
Maris Skuja, pianist  
Wolf, Granados, Giesecking, Strauss, Britten
- “VerWeillen” Cologne Warehouse, 2001  
Erika LeRoux, pianist  
Music of Kurt Weill from Berlin to Broadway
- “Eine Nacht der grossen Melodien” Herrnsheimer Schlossfestspiele  
Erika LeRoux, pianist 2001  
Ravel, Korngold, Cilèa, Heuberger, Lehár, Stolz

“La Serenata” Erika LeRoux, pianist Tosti, Schubert, Fauré, Debussy, Hahn, Floyd, Bellini	Herrnsheimer Schossfestspiele, 2000
“Do You Like Shakespeare?” Erika LeRoux, pianist Purcell, Schubert, Haydn, Strauss, Horvit, Gounod, Dallis, Rossini	Herrnsheimer Schlossfestspiele 1999
“Tell Me the Truth About Love” Jerry Lynn Foster, pianist; Heidi Huber, speaker Wolf, Granados, Barber, Hoekman, Britten	Sam Houston State, 1997

**Stage Theatre:**

Lady Macbeth	<i>Macbeth</i>	Illinois Wesleyan University, 1980
Ruth	<i>Blithe Spirit</i>	Illinois Wesleyan University, 1979
Mrs. Tilford	<i>The Children’s Hour</i>	Illinois Wesleyan University, 1978
Inez	<i>No Exit</i>	Illinois Wesleyan University, 1981
Josephine	<i>The Mad Woman of Chailot</i>	Illinois Wesleyan University, 1978

**CONDUCTORS:**

Yakov Kreizberg	Julius Rudel	Willy Anthony Waters
Reinhard Schwarz	Siegfried Köhler	Herbert Mogg
Roland Seiffarth	Peter Falk	Volker Christ
Werner Stiefel	Kirk Muspratt	Eberhard Bäumler
John Bell	Jonathon Nott	Michael Hoffstetter
Albert Rosen	Roland Seiffarth	Aleksandar Kalajdzic

**DIRECTORS:**

Steven Pimlott	Chris Alexander	Nicolas Muni
Cathal MacCabe	Willy Steiner	Karl Absenger
Gerhard Weber	Eike Gramss	Michael Temme
Jenny Erpenbach	Karl Absenger	Günter Lohse
Helga Wolf	David Levine	Edgar Kelling

**FUTURE ENGAGEMENTS:**

Mariza	<i>Gräfin Mariza</i>	Oper Leipzig, Germany, 2004, 2005
Mariza	<i>Countess Maritza</i>	San Diego Lyric Opera, 2005
Julie	<i>Show Boat</i>	Stadttheater Bern, Switzerland, 2005-2006
Gala Konzert	Opera and Operetta	Opera Lyrica, Ghent, Belgium, 2005
Soprano	<i>Erwartung</i>	Göteborg, Sweden, 2006

**DANCE:**

Ballet—4 years  
Jazz—4 years  
Tap—2 years  
Stage Combat, 1 quarter  
Period Movement, 1 quarter  
Period Dance, 1 quarter

**AWARDS:**

**Irene Ryan Award**, Best Collegiate Actress, Kennedy Center, 1981  
**Fine Arts Award**, Illinois Wesleyan University, 1981  
**Dealey Awards**, Dallas, TX, Finalist, 1983, 1985  
**Honors Solo Recital**, Illinois Wesleyan University, 1981  
**Illinois High School Association**, State Speech Champion, Dramatic Interpretation, 1976

**AFFILIATIONS:**

Alumni Council, Manhattan School of Music (International Member)  
Who's Who Among College and University Students  
Kappa Kappa Gamma sorority  
College Music Society

**REFERENCES:**

Robert Thieme (Director Opera Theatre, WV University; Co-Artistic Director, AIMS)  
3 Briar Patch Lane  
Morgantown, WV 26505  
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