



Andrea Huber

Soprano

"A flair for the dramatic,"... "A dazzling stage presence,"... "A ravishing voice,"

are a few of the phrases used by critics to describe American soprano, Andrea Huber. With a background in singing, acting and dance, she brings to roles what one critic called, "absolutely seamless characterizations, coupled with a warm, sensuous roundness of tone."

While earning a BFA in Music Theatre at Illinois Wesleyan University, she won the Irene Ryan National Acting Award at the Kennedy Center. Ms. Huber then studied vocal performance at the Manhattan School of Music in New York, and in Dallas, where she was a finalist at the Dealey Awards in 1983 and 1985.

From 1985-1991 she was engaged at the opera house of Krefeld-Mönchengladbach. Among operatic roles, she has sung Violetta in *La traviata*, the Countess in *The Marriage of Figaro*, Antonia in *The Tales of Hoffmann*, Eurydice in *Orfeo*. (With Michael Chance in Gothenburg) Oratorio includes *Carmina Burana*, Penderecki's *Credo*, and Haydn's *Creation*.

As her command of the German language increased, she was cast in the leading roles of the classic operettas. Since becoming freelance in 1992, she is a favorite in European opera houses as Rosalinde in *Die Fledermaus*, Hanna Glawari in *The Merry Widow*, Helena in *Die Schöne Helena* and Mariza in *Gräfin Mariza*.

Ms. Huber appeared frequently with the legendary Marcel Prawy, who claimed her as one of his "discoveries." She performed in several of his television and stage shows with Hildegard Behrens, Marta Eggerth, Walter Berry, Nicolai Gedda, James King, and Michael Heltau.

She has sung *Liederabend* in Bern, Bergen, Capetown, Catania, the USA, and does so regularly at summer music festivals in Germany. Last season she sang the role of Iduna in "Das Feuerwerk" and premiered her new One Woman Show, "Kann denn Liebe Sünde sein?" in Baden bei Wien, Kurt Weill programs in Cologne, Wiesbaden, Bern and Frankfurt, operetta galas in Capetown, Gent, Geneva, Basel and Wiesbaden. In June, she sang Violetta in *La traviata* at the State Opera in Prague, while 2004 will find her in Gent, Kortrijk, Graz and the Chiemgauer Musik Festival (televised in part on RTL II on 1 February) for concerts, as well as in West Virginia singing an all-Strauss *Liederabend* to celebrate that composer's and his wife's appearance there 100 years ago. This summer she will be singing a gala concert at the Operetten Festspiele, Bad Ischl. In 2005-2006, she will be singing JULIE in "Showboat" in Bern with Simon Estes, and "Countess Mariza" in San Diego, CA. She is based in Heidelberg.